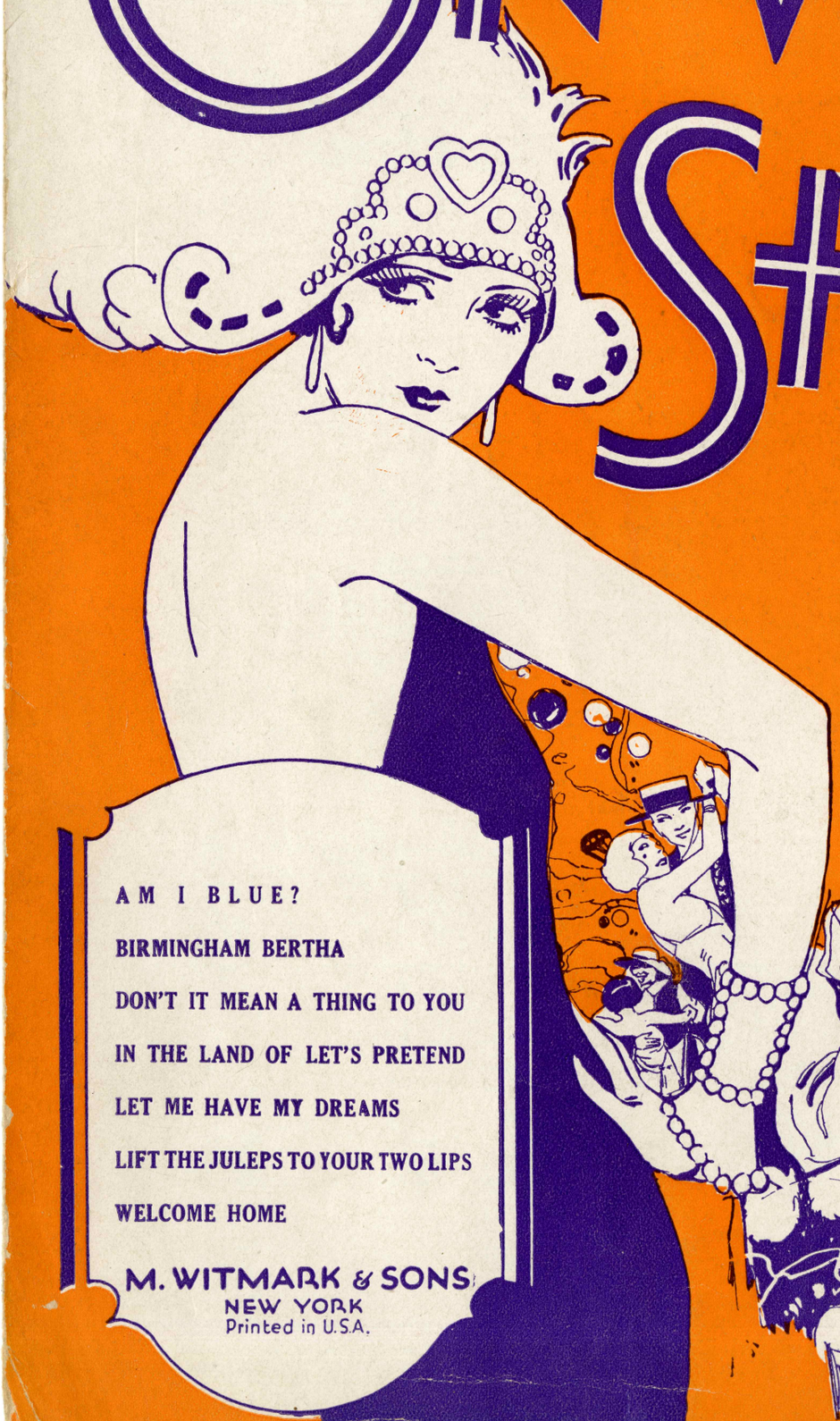
00767_MUSM

WELCOME HOME

SUNG by HENRY FINK

ON WITH THE SHOW



Lyrics by
GRANT CLARKE
Music by
HARRY AKST

Ukulele Acc.

OPERATIC EDITION

AM I BLUE?
BIRMINGHAM BERTHA
DON'T IT MEAN A THING TO YOU
IN THE LAND OF LET'S PRETEND
LET ME HAVE MY DREAMS
LIFT THE JULEPS TO YOUR TWO LIPS
WELCOME HOME

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

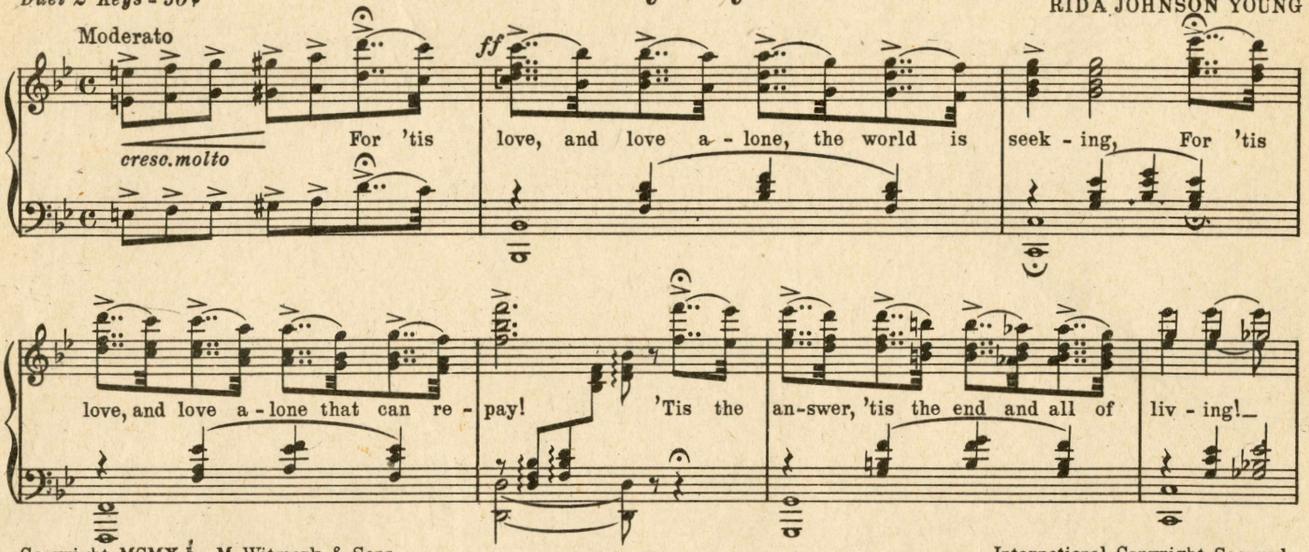
A WARNER BROS. VITAPHONE TALKING PICTURE

VICTOR HERBERT'S GREATEST SONG SUCCESSES

Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Ah! Sweet Mystery Of Life

Lyric by
RIDA JOHNSON YOUNG


Moderato
creso.molto
ff
For 'tis love, and love a - lone, the world is seek - ing, For 'tis
love, and love a - lone that can re - pay! 'Tis the an-swer, 'tis the end and all of liv - ing!

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Solo 3 Keys - 40¢
Duet 1 Key - 50¢

Gypsy Love Song

(Slumber on my little Gypsy Sweetheart)

Lyric by
HARRY B. SMITH

dolcissimo
Slum - ber on, my lit - tle gyp - sy sweet-heart, Dream of the field and the
grove. Can you hear me, hear me in the dream - land,

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Solo 4 Keys - 40¢
Duet 2 Keys - 50¢

Kiss Me Again

Lyric by
HENRY BLOSSOM

Valse lente
ppp molto espress.
Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove;
pp
Ros - es in bloom waft - ed per - fume, Sleep - y birds dream - ing of

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THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
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Welcome Home

Lyric by
GRANT CLARKE

Ukulele in D
G C E A
Tune Uke thus when used with Piano

Music by
HARRY AKST

Moderato
f
Till ready
p
You know why we're wait-in' a-roun' the le - vee,
'Cause our wand-rin' boy is com-in'
What a wel-come when that old boat is land - ing,
Have the band just play a jaz-zy
mf
home.
tune.
Now our hearts will ne-ver no more be heav - y
Gosh! what crowds a-round this old dock a-stand - ing,

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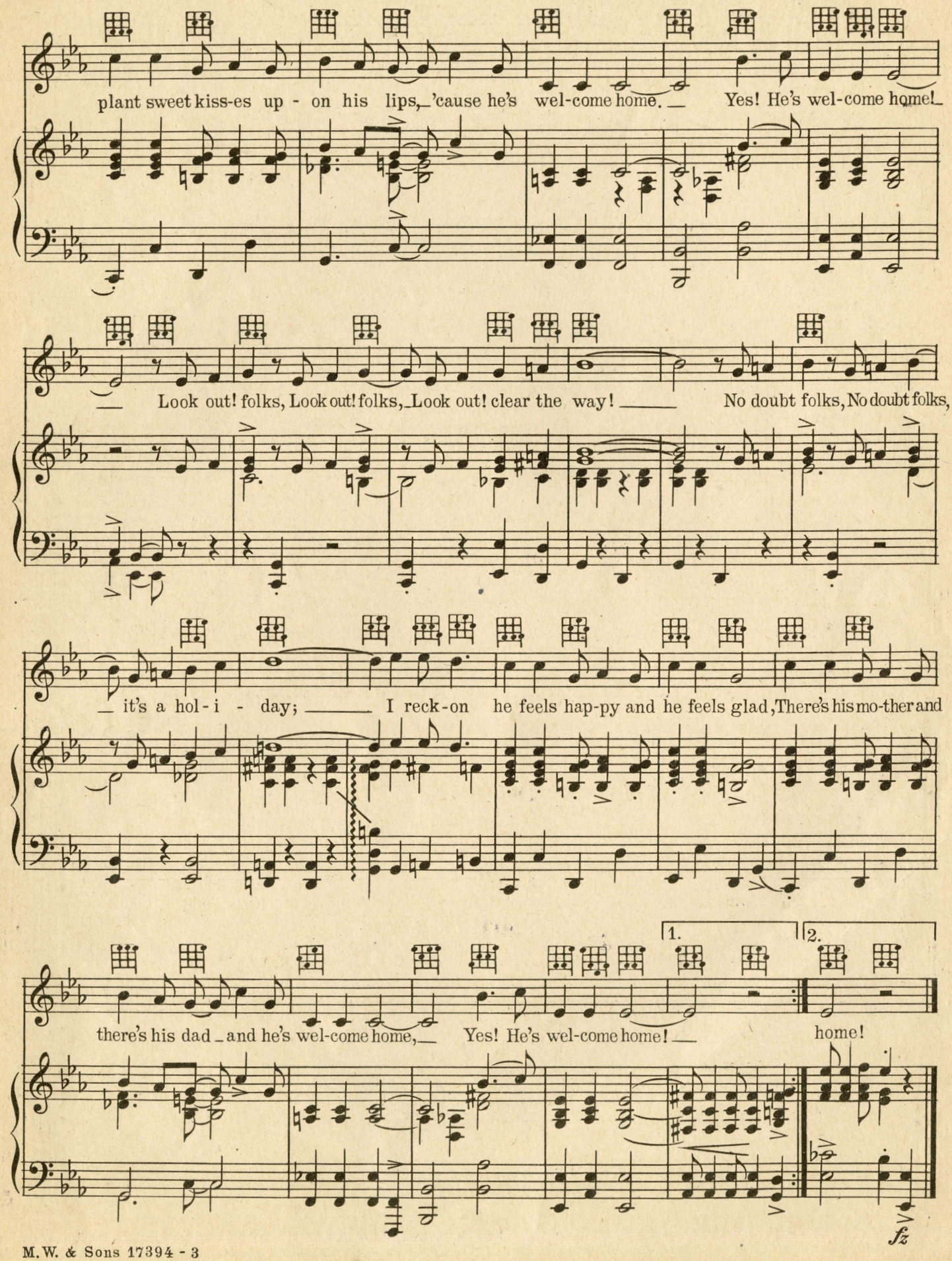
If he'll stay and prom-ise not to roam.
He'll soon be off on his hon-ey- moon.
Ev-'ry one's in town here to
Have the may-or speak this o -
meet him,
ra - tion,
See his school-girl sweet-heart all smiles to greet him.
"Gor - ry lad, we're glad you're home on va - ca - tion.
rit.
REFRAIN
Blow that whistle and ring that bell, Tell that trav-el-er all is well and he's wel-come home.
a tempo
p-f
Yes! he's wel-come home;
Grab his sat-chels and take his grips,


plant sweet kiss-es up - on his lips, 'cause he's wel-come home. Yes! He's wel-come home!
Look out! folks, Look out! folks, Look out! clear the way! No doubt folks, No doubt folks,
it's a hol-i - day; I reck-on he feels hap-py and he feels glad, There's his mo-ther and
1.
2.
there's his dad and he's wel-come home, Yes! He's wel-come home! home!
fz

WARNER BROS. VITAPHONE SINGING PICTURES

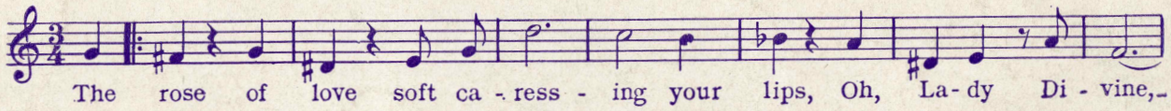
FIRST NATIONAL VITAPHONE SINGING PICTURES

THEME SONGS

LADY DIVINE

by RICHARD KOUNTZ and NAT. SHILKRET

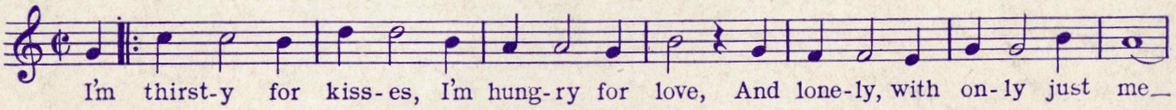
from THE DIVINE LADY — starring CORINNE GRIFFITH



I'M THIRSTY FOR KISSES, HUNGRY FOR LOVE

by LOU DAVIS and J. FRED COOTS

from WHY BE GOOD — starring COLLEEN MOORE



I STILL BELIEVE IN YOU

by GRANT CLARKE, BENNY DAVIS and HARRY AKST

from SATURDAY'S CHILDREN — starring CORINNE GRIFFITH

I'VE NEVER SEEN A SMILE LIKE YOURS

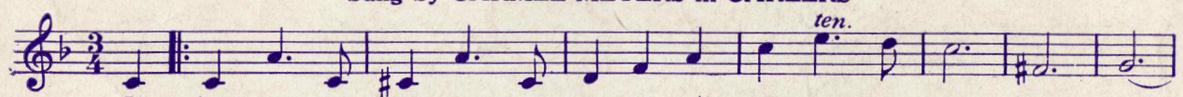
by JUSTIN JOHNSON and EDDIE FRAZIER

from ROLAND WEST'S ALIBI — A United Artists' Picture

I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER

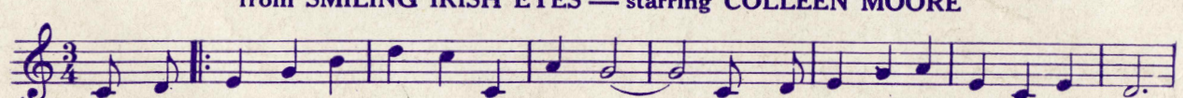
Sung by CARMEL MEYERS in CAREERS



A WEE BIT O' LOVE

by HERMAN RUBY and NORMAN SPENCER

from SMILING IRISH EYES — starring COLLEEN MOORE



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